# Cantata Nr.3 “Gabriel” (2019) op.21

for soloists, mixed choir, orchestra and mp3

**OZNO**

**Instrumentation**

**2 flutes(2nd dbl. pc, alto)**
**2 oboes (2nd dbl. cor anglais)**
**2 clarinets in b flat (2nd dbl. bass clarinet in b flat**
**2 bassoons(2nd dbl.contra bassoon)**

**4 horns in f**
**2 trumpets(1st dbl piccolo and flugelhorn)**
**2 trombones**
**bass trombone**

**3 percussion**
**1.**vibraphone, 4 wood blocks, timpani(5)
**2**.chimes, bongos, anvil, triangle
**3**.bass drum, cymbals, temple blocks
glockenspiel, large gong, tam-tam, triangle

**harp**
**piano/celeste**

**Strings**

**Soprano solo**
**Baritone solo**

**4 part mixed choir**

**Mp3**
The mp3 requires only portable speakers and  a laptop/phone

**Duration 29 minutes**

**The score is in “C”**

Cantata Nr.3 is a telling of the Nativity story. Texts are drawn from the Bible and offer a perspective through praise, prophecy, and the events relayed to us from Matthew and Luke. The voices sing predominantly in English; and at times in Hebrew, Greek and Latin. At the beginning and end of the work church bells are heard which I recorded in Israel. The 17 movements are all played attacca. This work was written for Jerome Hoberman and the Hong Kong Bach Choir, which gave it’s premiere December 16, 2019

**I. Gabriel's Horn**

**II. Hallelujah** Revelation 19:1

Hallelujah! Hallelujah! Hallelujah!

**III. Prophecy (Isaiah 7:14)**

**In Hebrew:**
**Laken yiten adonay hu lakem owt hinneh halamah harah weyoledet ben weqarat semow Immanuel**
*(Therefore the Lord himself will give you a sign:*
*The virgin will conceive and give birth to a son, and will call him Immanuel.)*

To a son, and will call him Immanuel, Jesus, Praise God, Hallelujah

**IV. Genealogy (Genesis 5)**

Noah, Lamech, Methuselah, Enoch, Jared, Mahalalel, Kenan, Enosh, Seth, Adam,
Son of Man, Son of David, Son of God
I am the Way, I am the Truth, I am the Life
Lamb of God, Bread of Life, Rabboni
First and Last, Light of the World, Logos

(*Translation of Genesis 5 names in english*)
Man appointed mortal sorrow the blessed God shall come down teaching his death shall bring the despairing rest

**V. Praise** Psalm 8:1, 3-4

Lord, our Lord, how majestic is your name in all the earth!
You have set your glory in the heavens.
When I consider your heavens, the work of your fingers,
the moon and the stars, which you have set in place,
what is mankind that you are mindful of them,
human beings that you care for them?

**VI. Annunciation** Luke 1:19,30,3, 38

I am Gabriel, who stands in the presence of God, and was sent to speak to you
and bring you these glad tidings. Do not be afraid, Mary; you have found favour with God.
You will conceive and give birth to a son, and you are to call him Jesus.
He will be great and will be called the Son of the Most High.
I am the Lord's servant. Let everything you've said happen to me

**VII. Praise 2**

**In Greek: Agios, Agios, Agios, Kyrios Savaoth**

*(Holy,Holy,Holy, LORD of the Sabbath)*

**VIII. The Birth** Luke 2:1-3

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world.
And everyone went to their own town to register. So Joseph also went up from the town of Nazareth
in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David.
He went there to register with Mary, who was pledged to be married to him and was expecting a child.
While they were there, the time came for her to have her child, and she gave birth to her firstborn son. She wrapped
him in swaddling clothes and laid him in a manger, because there was no room for them in the inn.

**IX. The Shepards** Luke 2:8-12

And there were shepherds living out in the fields nearby,
keeping watch over their flocks at night. An angel of the Lord appeared to them,
and the glory of the Lord shone around them, and they were terrified.

**X. Suddenly** Luke 2:13-14

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,
**In Greek: Thoxa en huistois Theo kai epigis erine anthropos eudokas**
**In Latin: Gloria in excelsis Deo et in terra pax homnibus voluntare**
**In Hebrew: Kavod bamromin Elohim uba arets shalom b'anshey r'tsono**
"Glory to God in the highest heaven, and on earth peace to men who've found His favour."

**XI. Prince of Peace** Isaiah 9:6

**In Hebrew: ki yeled yulad lanu ben nitan lanu vathi hasvati hasmisra sheikhmo vayi krashmo**
For to us a child is born, to us a son is given,

**In Hebrew: pele, yoetz, elgibor, aviad, sar shalom**
*(and the government will be on his shoulders. And he will be called*
*Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace.)*

**XII. The Good News** Luke 2:8-12

Hear the Word of God. Listen with your heart. You will find a baby wrapped in cloths and lying in a manger.
Do not be afraid. I bring you good news, rejoice! Today a Saviour has been born to you; he is the Messiah. Amen.

**XIII. Herod and the Magi** Matthew 2: 7-8

Then Herod secretly called the wise men and found out from them
exactly when the star had appeared. "Go and search carefully for the child.
When you have found him, report to me so that I may go and worship him too."

**XIV. The Star** Matthew 2: 7-8

When they saw the star they were overjoyed. On coming to the house, they saw the child with his mother Mary. And they bowed down and worshiped him. Then they opened their treasure chests
and offered him gifts of gold, frankincense, and myrrh.

**XV. The Flight into Egypt** Matthew 2:13,14,19

Joseph flee to Egypt. Get up, take the child and his mother and escape to Egypt. Stay there until I tell you, for Herod is going to search for the child to kill him." Get up and go now, take mother and child escape to Egypt. The prophet did say, Out of Egypt I called my son. After Herod died, an angel of the Lord appeared to Joseph in a dream in Egypt**.** Get up, take the child and Mary and go to the land of Israel, for those who were trying to take the child's life are now dead, go and live in Nazareth."

**XVI. The Messenger of God** Luke 2:10,11

Do not be afraid. I bring you good news he is the Messiah, the Lord. He is the Holy One of God

**XVII. Thoxa**

**In Greek: Thoxa Patri, ke Yio, ke Agio Pnevmati, nin ke aie ke is tus eonas ton eonon, Amin**

(Glory to the Father , The Son, and The Holy Spirit, now and forever unto the ages of ages, Amen)

*for Jerome Hoberman*

***commissioned by CASH for the***
***Hong Kong Bach Choir' s 50th Anniversary***

# Cantata Nr.3 "Gabriel" (2019) op.21

**OZNO**

## I. Gabriel's Horn

1

45" ***

MP3

Percussion2 PRESS PLAY ON CUE

*** The mp3 recording is controlled by percussion 2. (a laptop and two quality portable speakers is all that is required)
The conductor gives the cue for the first bar - and perc.2 will then press play on track 1.(there is approx. 10 seconds of fade in before the sounds become audible.
The mp3 has 2 minutes of recording, which fades in and out. Let play for approx 45 seconds and then begin bar 2.
There should be a "window" of bells in bar 9, 16, and 24. The sounds will have faded out by the 3rd movement. If a WAV file is used, there is no need to press stop.

**Virtuosic, Bright**

2 ♩ = 100

Ob.1

Cl.1

Trp in C

C Tpt.1

Trp in C

C Tpt.2

(flutter)

MP3

w.blk

timpani

Perc.1

anv

bng

Perc.2

cym

b.dr

Perc.3

gong

10

tam scrape

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17

**pushing forward little by little until bar 24**

17

Fl.1

Picc.

Ob.1

Cl.1

Cl.2

C Tpt.1

C Tpt.2

MP3

timpani

Perc.1

tri

Perc.2

bng

cym

Perc.3

b.dr

22

♩ = 110

20

cresc.

cresc.

(continues and fades out)

# II. Hallelujah

**Mystical**

25 ♩ = 60

31

* all grace notes before the beat

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
B. Tbn.
Perc.1
Perc.2
Perc.3
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.
Cb.2

Cbsn
vibes
chimes
lock pedal throughout
tam
gong
use pedals
gliss.
sul E
Ha - lle - lu - jah
Ha - - - - lle - lu - - jah

34

36

7/4

2/4

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Cbsn.

pp

take bassoon

Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
B. Tbn.

mf

Perc.1
Perc.2
Perc.3

vibes
chimes
tam
gong
ff

Hp.

A♮ E♮ C♯ B♮
F♯ B♭
C♮
G♯ B♯
D♭
gliss.

Pno.

S.
A.
T.
B.

Ha - - - - - - - lle - lu - - jah

Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.
Cb.2

gliss.
sul A
sul D

## III. Prophecy

**Declamatory**

40 ♩ = 60

40

Fl.1
Picc.
Ob.1
Cl.1
Cl.2
Bsn.1
Hn.1
Perc.1
Hp.
Pno.
Baritone solo

solo
non flutter
flutter
ff
fffp
ff
l.v.
mf w/baritone
motor on fast
vibes
w/knitting needles
mp
slow down motor
mp
mp
in Hebrew
f
La ken yi - - ten A - - do - nay hu la - kem

**Scurrying, Madame Butterfly**

49 ♩ = 120

47

Hn.1
Perc.2
Hp.
Baritone solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
ff
owt hi - neh
f
mf
pizz
f
pizz
f

56

60

Perc.2

bng

anv

bng

*f*

*mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

pizz

67

65

bng

Perc.2

cym

*p*

Perc.3

b.dr

*mf*

Hp.

B♭

in Hebrew

*ff*

Soprano solo

hin - - - neh ha - al - meh ha - rah we - yo - le - det ben

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

*mf*

Cb.

*mf*

**Suspended**

73 ♩=50

73

Hn.1
Hn.2
Hn.3
Hn.4
Perc.1
Perc.2
Perc.3
Hp.
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.2

♩=60

mute
slow hand stop gliss over whole bar
med. mallets
motor off
vibes
motor on slow
l.v.
bng
tri
tam
b.dr
cym
t.blk
F♯
(highlight gliss)
1st desk div.
sul E
sul D
2nd desk div.
sul A
arco
div. a 2
gliss.

83 ♩=70 ♩=65 ♩=60 ♩=55 87 ♩=50 ♩=45

83

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn
Bsn.2

take flute

Hn.1
Picc. Tpt.1
Tbn.1
B. Tbn.

open plunger open plunger open plunger open plunger open

motor on slow

Perc.1
Perc.2
Perc.3

l. tri m. tri h. tri tri chimes vibes cym b.dr l.v.

Hp.

ff (solo)

(gliss noise between E♭ and E)

Pno.

Ped.

Baritone solo

to a son and will call him

S.
A.
T.
B.

Im-man-u - el

Vln. I
Vln. II
Vla.
Vc.
Cb.

**90** ♩ = 88

gong

Perc.3

Soprano solo — Im - - - man - u - el the Me - - - - - sai - - - - - - - - - ah

Baritone solo — Im - man - - u - el Praise God

S.

A. — Je - sus Je - sus Je - sus Ha - lle - lu - - jah

T. — Praise GOD Praise God

B. — Praise GOD Praise GOD Praise God

Vln. I — p

Vln. II — p

Vla.

Vc. — p

Cb.

p

## IV. Genealogy

**Shimmering and Fluid**

**99** ♩ = 88

Fl.1 — mf

Fl.2 — mf

Ob.1 — mf

Ob.2 — mf

Cl.1 — mf

Cl.2 — mf

Bsn.1 — mf

Bsn.2 — mf

Hn.1 — mf

tam

Perc.3 — mf

S. — mf — A - dam Seth E - nosh Ke - nan Ma - ha - lal - el, Ja - red, E - noch, Me - thu - se - lah, La - mech, No - ah

A. — mf — A - dam, Seth, E - nosh, Ke - nan Ma - ha - lal - el Ja - red, E - noch, Me - thu - se - lah, La - mech, No - ah

T. — mf — A - dam, Seth, E - nosh, Ke - nan, Ma - ha - lal - el, Ja - red, E - noch, Me - thu - se - lah, La - mech, No - ah

B. — mf — A - dam, Seth, E - nosh, Ke - nan, Ma - ha - lal - el, Ja - red, E - noch, Me - thu - se - lah, La - mech, No - ah,

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

107

6/4

chimes

Perc.2 — *mp*

S. — (bell tones) — Son of Man, Son of Da - vid, Son of God,

A. — (bell tones) — I AM the Way I AM the Truth, I AM the life,

T. — (bell tones) — Lamb of God, Bread of Life Ra - - - bo - ni,

B. — (bell tones) — First and Last, Light of the World, Lo - - - - - - - gos,

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

113

113

4/4

Fl.1

Fl.2 — take alto flute

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

C Tpt.1 — *mf*

S. — Man A - poin - ted mor - tal sor - row blessed God shall come down teach-ing - his death shall bring

A. — Man a - poin - ted mor - tal sor - row blessed God shall come down teach-ing his death shall bring

T. — Man a - poin - ted mor - tal sor - row blessed God shall come down teach-ing His death shall bring

B. — Man a - poin - ted mor - tal sor - row blessed God shall come down teach-ing his death shall bring

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Bold**

**Static**

121

124

Fl.1
Ob.1
Ob.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
Perc.3
Soprano solo
Baritone solo
S.
A.
T.
B.

mute

tam

*** cresc.

the des - - par - - - - - - - ing

rest

*** correct notes are desired,
however achieve shape of notes, it's an effect.

## V. Praise 1

**Processional**

129

♩ = 112

137

alto flute

b.dr

resonant

141

149

take picc

take contra

chimes

cym

l.v.

how ma - jes - tic is your name in all the earth! You have set your glor - y in the hea_ vens. When I con - si - der your hea - vens the work of your fin - gers

**Melting**

**160** ♩ = 60

153

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
B. Tbn.
Perc.1
Perc.2
Perc.3
Hp.
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

picc
take CA
vibes
bng
cym
b.dr
(flutter)
div. pizz
arco

The moon and the stars which you have set in place

the moon and the stars moon and the stars moon and the stars

Profound

165 ♩ = 80

175

162

Fl.1

Picc.

Ob.1

Hn.1 — mute — pp — p

Hn.2 — mute — pp

Hn.3 — mute — pp

Hn.4 — mute — pp

C Tpt.2 — mute — pp

B. Tbn. — mute — pp — gliss. — open — p

vibes — l.v. — p — Ped.

Perc.1

chimes — mp

Perc.2 — chimes — p

gong — p

tam — p

with SD stick — p

Perc.3 — gong — normal — p

Hp. — mf

Cel. — celeste

Pno. — to celeste

Soprano solo — pp — what is man - kind — them you__ care for them — pp

Baritone solo — pp — What is man - kind — are mind - ful of them that you for them — pp

S. — pp — What is man - kind — ful of them that you for them — pp

A. — pp — What is man - kind — ful of them that you for them — pp

T. — pp — What is man - kind — are mind - ful of them that you for them___

B. — pp — man - kind that you are mind - ful of them — pp — for them___

Vln. I

Vln. II

Vla.

Vc. — gliss. gliss.

Cb. — gliss. — pp — gliss.

# VI. Annunciation

**Flowing, Gleaming**

**180** ♩=112

**187**

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
Tbn.1
Perc.1
Perc.2
Perc.3
Hp.
Cel.
S.
A.
T.
B.
Cb.

CA

vibes

*ped. each chord*

open

*grace notes before the beat*

I am Ga - bri - - el I'stand in'the pre'scence of 'GOD Do not be a - fraid

I am Ga - bri - - el I'stand in'the pre'scence of 'GOD Do not be a - fraid

I am Ga - bri - - el I'stand in'the pre'scence of GOD Do not be a - fraid

I am Ga - bri - - el I'stand in'the pre'scence of GOD Do not be a - fraid

194

189

♩=70

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
Tbn.1
vibes
Perc.1
Perc.2
Perc.3
Hp.
celeste
Cel.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I was sent to speak to you and bring you these glad ti - dings

**Recitative**

200

stringendo

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Hp.
Baritone solo

*(breath as necessary)*

*Recitative, freely*

*f*

Do not be a-fraid Ma-ry you have found fa-vor with God you will con-cieve and give birth to a son you are to call him Je-sus He will be great and will be called the son of the most high

**Innocent and Luminous**

♩ = 63

*take flute*

vibes
tri
cym
b.dr
Perc.1
Perc.2
Perc.3

*mp*

*mf*

A♯ D♯

celeste
Cel.

Ped.

Soprano solo
Baritone solo
S.
A.
T.
B.

I am the Lord's ser - vant Let e - very - thing youv'e said hap - pen to me.

I am the LORD's ser - vant Let e - very - thing you've said hap - pen to me

210

Fl.1
Fl.2
Ob.1
C. A.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
B. Tbn.
Perc.1
Hp.
Cel.

flute
take picc
open
vibes
celeste
to piano
fake gliss poss.

## VII. Praise II

**Funky**

219 **Tempo1**

♩=120

C. A.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3

w.blks
tri
bng
cym
b.dr

**Pious**

**226** Tempo2
♩=120

226

Ob.1 — *mf* *espr.*

Cl.1 — *mf*

B. Cl. — *mf*

Bsn.1 — *mf*

chimes

Perc.2 — *mp*

gong

Perc.3 — *mp*

S. — A - - gi - os, A - - gi - os A - - gi - os, Ky - ri - os Sa - - - - - va - oth

A. — A - - gi - os, A - - gi - os, A - - gi - os, Ky - ri - os Sa - - - - - va - oth

T. — A - gi - os, A - - gi - os, A - gi - - - os, Ky - ri - os Sa - va - oth

B. — A - gi - os, A - - gi - os, A - gi - - - os, Ky - ri - os Sa - va - oth

Cb. — *mf*

*div. a2*

Cb.2 — *mf*

**233** Tempo1
♩=120

233

C. A. — *fp*

Hn.1 — *fp*

Hn.2 — *fp*

Hn.3 — *fp*

Hn.4 — *fp*

C Tpt.1

C Tpt.2

Tbn.1 — *fp*

Tbn.2 — *fp*

B. Tbn. — *fp*

w.blks

Perc.1 — *mf*

tri

Perc.2 — *mf*

bng

cym

Perc.3 — *mf*

b.dr

243 Tempo2

♩=120

243

Ob.1
Cl.1
B. Cl.
Bsn.1
Perc.3
S.
A.
T.
B.
Cb.
Cb.2

tam

mf

A - gi - os, A - gi - os, A - gi - os, Ky - ri os Sa - - va - - - oth

A - gi - os, A - gi - os, A - gi - os, Ky - ri - os, Sa - - va - - - oth

A - gi - os, A - gi os, A - gi - - - - - os, Ky - ri - os Sa - va - oth

A - gi - os, A - - gi - os A - - gi - os, Ky - ri - os Sa - va - oth

252 Tempo1

♩=120

252

C. A.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3

w.blk
tri
bng
bng
b.dr

**Chirping**

**258**

**Joyous**

**266**

258 ♩=108

Fl.1 — *f*

Picc. — picc — *mf*

Ob.1 — *f*

C. A. — *mf*

Cl.1 — *mf*

Cl.2 — *mf*

Bsn.1 — *mf*

Cbsn. — Cbsn. — *mf*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1 — *take picc.trp*

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Perc.1

Perc.2

Perc.3 — gong — *mp* — tam — *mp*

S. — *f* — ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka

A. — *f* — ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka

T. — *f* — ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta - ka

B. — *f* — ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta-ka ta - ka

Vln. I — arco — *mp*

Vln. II — *mp*

Vla. — *mp*

Vc. — *mp*

Cb. — arco — *mf*

267

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

w.blk
bng
tri
cym
b.dr

# VIII. The Birth of Jesus

**Kaleidoscopic**

276 ♩ = 108

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
C Tpt.1
Tbn.1
Perc.1
Perc.2
Perc.3
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

timpani
(full quarter notes)
tri
In those days
Cae - sar Au -
arco

283

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Picc. Tpt.1
Tbn.1
Perc.1
Perc.2
Perc.3
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*mf* *f* *mf* *mf* *f* timpani bng cym *all l. v* b.dr *mf* anv

gus - tus is - sued a de - cree that a cen - sus should be ta - ken of the

*mf*

291

292

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

Bsn.1

*mf*

Cbsn.

*mf*

Hn.1

C Tpt.1

C Tpt.2

*mf*

Tbn.1

*mf*

timpani

Perc.1

*mf*

Perc.2

t.blk

Perc.3

*ff*

piano

Pno.

*f*

S.

en - ti - re Ro - - man World

A.

en - ti - re Ro - - man World

T.

en - ti - re Ro - - man World

B.

en - ti - re Ro - - man World

Vln. I

Vln. II

Vla.

Vc.

Cb.

**300**

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
timpani
Perc.1
Perc.2
t.blk
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

so Jo - seph al - so went up from the town of Na - za - reth in Ga - li - lee

306

311

2/4

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Picc. Tpt.1
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Perc.1
Perc.2
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PICC in B♭

timpani

t.blk

bng

anv

to Ju - de - a to Beth - le - hem Beth - - le-hem the town

to Ju - de - a to Beth - le - hem Beth - - le hem the town

to Ju - de - a to Beth - le - hem Beth - - le hem the town

to Ju - de - a to Beth - le - hem Beth - - le-hem the town

4/4 2/4 3/4

Fl.1
Picc.
Ob.1 — mf mp p
C. A. — mf mp
Cl.1 — mf mp p
Cl.2 — mf mp p
Bsn.1 — mf mp p
Cbsn. — mf mp p

Hn.1
Hn.2
Picc. Tpt.1 — mf mp
C Tpt.2 — mf mp
Tbn.1
Tbn.2

Perc.1 — timpani p
Perc.2 — bng; anv p; tri p; anv; tri
Perc.3
Pno. — mf

S. — of Da - vid be - cause he be - longed to the house and line of Da - vid
A. — of Da - vid be - cause he be - longed to the house and line of Da - vid
T. — of Da - vid be - cause he be - longed to the house and line of Da - vid
B. — of Da - vid be - cause he be - longed to the house and line of Da - vid

Vln. I
Vln. II
Vla.
Vc.
Cb. — mp p

324

324

Fl.1 Picc. Ob.1 C. A. Cl.1 Cl.2 Bsn.1 Cbsn.

Hn.1 Hn.2 Picc. Tpt.1 C Tpt.2 Tbn.1 Tbn.2 B. Tbn.

timpani bng cym b.dr anv

Perc.1 Perc.2 Perc.3

S. A. T. B.

he went there with Ma - ry Ma - ry who was pledged to be

Vln. I Vln. II Vla. Vc. Cb.

335



3/4 ♩=70 ♩=75 ♩=80

4/4

332

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.

Hn.1
Hn.2
Picc. Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.

timpani
Perc.1
anv
bng
Perc.2
b.dr
Perc.3

S.
A.
T.
B.

mar - ried to him
and was ex-pect-ing a child

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz
arco

341

340

♩=85 ♩=90 ♩=95

Hn.1 Picc. Tpt.1 Tbn.1 B. Tbn. Perc.1 S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

PICC in B♭

timpani

While they were there the time came for her to have her child

arco pizz arco pizz

347

♩=100 ♩=105

Hn.1 Picc. Tpt.1 Tbn.1 B. Tbn. Perc.1 S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

timpani

came for her to have her child and she gave birth to her first born son.

to have her child and she gave birth to her first born son.

and she gave birth to her first born son. she wrapped

arco pizz arco pizz

♩=110 ♩=115 ♩=120

Hn.1
Picc. Tpt.1
Tbn.1
B. Tbn.
timpani
Perc.1
S.
A.
T.
B.

she wrapped Him in swadd - ling clothes and laid him in a man - ger be - cause

Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
arco
pizz

**Angrily**

**359** ♩=120

Ob.1
C. A.
Picc. Tpt.1
C Tpt.2
Tbn.1
Tbn.2
take c trumpet
Perc.1
Perc.2
Perc.3
tri
(all l.v.)
cym
(all l.v.)
b.dr
Soprano solo
Baritone solo

there was no room for them in the inn

# IX. The Shepards

## Gearing



365

365 w.blk

Perc.1 — mf

bng — f

Perc.2

cym

Perc.3 — b.dr mf — (all l.v)

373

373

377

Cl.1 — mf

Cl.2 — mf

Hn.1 — mf

Hn.3 — mf

B. Tbn. — mf

w.blk

Perc.1

Perc.2

cym

Perc.3 — b.dr

Pno. — mf

381

379

Ob.1 — mf

C. A. — mf

Cl.1

Cl.2

Bsn.1 — f

Cbsn. — f

Hn.1

Hn.2 — mf

Hn.3

Tbn.1 — f

Tbn.2 — f

B. Tbn.

w.blk

Perc.1

bng

Perc.2

cym

Perc.3 — b.dr

Pno.

389

Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

w.blk
cym
b.dr

f
mf

and there were she - - - - pards li - ving out

398

Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Trp in C

cym

b.dr

bng

in the fields near - by keep-ing watch o - - - ver their flocks at night

407

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bng
cym
b.dr

an an - gel of the LORD ap - - peared to them
an an - gel of the LORD ap - - peared to them

414

414

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

open

Hn.4

open

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

w.blk

Perc.1

Perc.2

cym

Perc.3

b.dr

Pno.

S.

and the Glo - - - - - - - - - ry of the LORD

A.

and the Glo - - - - - - - - - ry of the LORD

T.

and the Glo - - - - - - - - - ry of the LORD

B.

an an - gel of the LORD ap - peared to them

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Picc.

Ob.1

C. A.

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

w.blk

Perc.1

bng

Perc.2

cym

Perc.3

b.dr

Pno.

S.

shone a - round them and they were

A.

shone a - round them and they were

T.

shone a - round them and they were

B.

and the Glo - - - - - - - ry of the LORD

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

54

Fl.1
Picc.
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.2
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

w.blk
bng

ter - - - ri - fied ter - ri - fied and they were ter - ri - fied
ter - - - ri - fied They were ter - - - ri - - - - fied
ter - - - ri - fied They were ter - - - ri - - - - fied
shone a - round them Glo - ry of the LORD and they were ter - ri - fied

## X. Suddenly

437 **Flash Mob**

♩=55

437

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.3
Hp.
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

take flute

flute

legato

♩=50

glck

E♭A♭

D♭

Ped.

su-den-ly su-den-ly a great com-pan-y of the hea ven - ly host prais-ing God and say - ing

su-den-ly su-den-ly a great com-pan-y ap - peared with the an - gel

in Greek

Do - - - xa en huis - to - is The - - - o kai

in Latin

Glo - ri - a in ex - cel - sis De - - - - - o

in Hebrew

Ka - - - - - vod bam - ro - min L'El - - - -

Glo - - ry to God in the high - est

443

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
Cl.2
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Perc.3
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.
gliss.
gliss.

glck

e - - pi gis e - - - ri - ne an - -
et in ter - - - - - - - - - ra pax
o - - - - - him u - - - ba a - -
and on earth peace

arco
arco
arco

mf

446

♩=45

Fl.1

Fl.2

take picc

Ob.1

C. A.

Cl.1

Cl.2

take bass cl.

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Perc.1

timpani

glck

Perc.3

cym

S.

thro - pos eu - do - kas ka - vod ka - vod ka - vod

A.

hom - ni - bus vo - lun - ta - re Ka - vod Do - xa Glo - ry to God

T.

rets sha - lom b'an - shey r't so - no Ka - vod Glo - ry Do - xa

B.

to men who found His fa - vor Ka - vod Glo - ry Do - xa The - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

## XI. Prince of Peace

**Peacefully**

455 ♩ = 76

Fl.1 *mf*

Picc. picc tr

Ob.1 *mf*

timpani

Perc.1 *mf*

Perc.3 *mf* gong *mp*

Hp. *p*

Pno. *p pedal*

Soprano solo — in Hebrew *mf*: ki ye - led yu - lad la - nu ben ni - tan la - nu

Baritone solo — in Hebrew *mf*: ki ye - led yu - lad la - nu ben ni - tan la - nu va t - hi has -

S. — in Hebrew *mf*: ki ye - led yu - lad la - nu ben ni - tan la - nu

A. — in Hebrew *mf*: ki ye - led yu - lad la - nu ben ni - tan la - nu va t - hi has -

T. *mf*: The - - o for un - to us a child

B. *mf*: for un - to us a child

Vln. I

Vln. II

Vla.

Vc. arco *mp*

Cb. *mf*

460

Fl.1

Picc.

take alto flute

Ob.1

Perc.1

Perc.3

Hp.

8vb

Pno.

Soprano solo

va t - hi has - mis - ra al sheikh - mo va yi kra - sh - mo

Baritone solo

mis - ra al sheikh - mo va yi kra - sh - mo mo

S.

va t - hi has - mis - ra al sheikh - mo va yi kra - sh - mo

A.

mis - ra al sheikh - mo va yi kra - sh - mo

T.

is born un - - to us a child is gi - ven

B.

is born un - to us a child is gi - ven

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Premonitory**

466 ♩ = 60

**Ethereal**

472

6/4 ♩ = 88

466

Fl.1

Picc.

C Tpt.2

timpani

Perc.1

chimes

Perc.2

glck

Perc.3

Hp.

Ped.

8va

Pno.

Soprano solo

Pe - - - - le el gi - bor a vi - ad sar

Baritone solo

Pe - - - - le el gi - bor a vi - ad sar

S.

yo - yo - yo - etz yo - etz sar sha - - - - - -

A.

yo - yo - yo - etz yo - etz sar

T.

yo - etz yo - etz sar sha - -

B.

yo - etz yo - etz sar

Vln. I

gliss.

Vln. II

Vla.

arco

Vc.

arco

Cb.

arco

473

Hp.

Pno.

Soprano solo — sha - - - - lom — sar — sha - - - lom

Baritone solo — sha - - - - lom — sar — sha - - - lom

S. — lom — sar — sha - - - - - - lom

A. — sha - - - - lom — sar — sha - - - lom

T. — lom — sar — sha - - - lom

B. — sha - - - - - - - lom — sar — sha - - - - - - - lom

Vln. I

Vln. II

Vla.

Vc.

Cb.

476

Hp.

Pno. — *p*

Soprano solo — sar — sha - - - - - lom

Baritone solo — sar — sha - - - - - lom

S. — sar — sha - - - - - - - - - - lom

A. — sar — sha - - - - - lom

T. — sar — sha - - - - - - lom

B. — sar — sha - - - - - - - - - - lom

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Shimmering**

**478** ♩ = 88

478

B. Cl.
Bsn.1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Perc.1
Perc.2
Perc.3
Hp.
Soprano solo
Baritone solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

vibes

*mf ped. notes*

glck

*mp*

F♯ G♯ C♯ B♮

*ff*

The Prince of Peace

The Prince of Peace

*p*

**Festive**

**484**

484

C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.

harmon mute

*gliss.*

*mf*

*ff*

**Frozen**

487

6/4 ♩ = 72

487

Fl.1 — *pp*

alto fl.

A. Fl. — *pp*

C. A. — *pp*

Cl.1 — *pp*

B. Cl. — *pp*

Bsn.1 — *pp*

low tri — *p*

Perc.2

low tri — *pp*

high tri — *ppp*

4/4

## XII. The Good News

490 ♩ = 60

Sparking

4/4 2/8 4/4

490

Fl.1 — *p*

alto flute — *p*

A. Fl.

Ob.1 — *p*

C. A.

Cl.1 — *p*

B. Cl. — *pp*

Bsn.1 — *pp*

Cbsn. — *pp*

timpani — *mf*

Perc.1

tri

Perc.2 — *pppp*

cym

Perc.3

tam — *pp*

gong — *p*

Pno. — *p* Ped. — *mf* *crescendo* Ped.

Soprano solo — *mp* God

Baritone solo — *mp* Hear the Word of God

S. — *p* Word of God

A. — *p* Word of God

T. — *p* Hear the Word of God

B. — *p* Hear the Word of God

496

Fl.1
A. Fl.
Ob.1
Cl.1
B. Cl.
Bsn.1
Cbsn.
Perc.1
Perc.3
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.

heart
Lis - ten with your heart
with your heart
with your heart
Lis - ten with your heart
Lis - ten with your heart

*mf*
tam
*crescendo*
Ped.

502

♩ = 72

Sweetly

505

Vla.

*mp*
*p*
arco
*mf*

you will find a baby wrapped in swad-ling clothes ly - ing in a man - ger, wrapped in swad - ling clothes Re - joice!
you will find a baby wrapped in swad-ling clothes ly - ing in a man - ger, ly - ing in a man - ger Re - - - joice!
do not be a - fraid I bring you good news
do not be a - fraid I bring you good news
good news
good news

Quietly ecstatic

509

Fl.1

A. Fl.

take picc

Cl.1

B. Cl.

(stay bcl)

Bsn.1

Cbsn.

mp

Soprano solo

To - day a sav - ior has been born to you, He is the Mes - sai - ah The Lord A - men

Baritone solo

To - day a sa - vior has been born to you, He is the Lord He is the Mes - sai - ah A - men

S.

To - day a sav - ior has been born to you, He is the Mes - sai - ah The Lord A - men

A.

To - day a sav - ior has been born to you, he is the Lord the Mes-sai - ah the Lord A - men

T.

To - day a sa - vior has been born to you, He is the Mes - sai - ah the Lord A - men

B.

To - day a sa - vior has been born to you, He is the Lord He is the Mes - sai - ah A - men

solo violin

Vln. I

p

Vc.

mf

Cb.

mf

## XIII. Herod and the Magi

Pompous

522 ♩ = 63

Hn.1

f

flutter

p

C Tpt.1

open

f

flutter

p

C Tpt.2

open

f

p

B. Tbn.

open

gliss

f

fake gliss as possible

gliss

Perc.1

High Block

ff

Perc.3

gong

p

tam

p

**Nicht Schlepend**

532

531

Ob.1

Hn.1

C Tpt.1

C Tpt.2

High Block

Perc.1

Perc.3

Hp.

Pno.

Soprano solo — then He - rod se - cret ly called the wise men and found out ex - act - ly when the star first ap peared

A. — when the star first a - peared

B. — then He - rod se-cret-ly when the star first a-peared

pizz

Cb.

540

tam

**Sarcastically**

544

544

Ob.1

mute

C Tpt.1

timpani

Perc.1

tam

Perc.3

(Herod's subconscious)

Soprano solo — a care-ful search for the child

Baritone solo — go and search care-ful-ly for the child when you have found him re - port to me

549

High Block

timpani

open

556 ♩ = 60

6/8

551

Ob.1

C Tpt.1

Perc.3

very light sticks

glck

tam

Hp.

G♯

E♭

gliss.

Soprano solo

so_that I may go__ and wor-ship him too

Baritone solo

so that I may go and wor-ship him too

## XIV. The Star

557

6/8 ♩. = 80

564

take piccolo in B♭

C Tpt.1

Tbn.1

open

Tbn.2

open

B. Tbn.

timpani

Perc.1

b.dr

Perc.3

tam

Pno.

Soprano solo

When they saw the star they were o - ver joyed

Baritone solo

When they saw the star they were o - ver joyed

S.

When they saw the star they were o - ver joyed

A.

When they saw the star they were o - ver joyed

T.

When they saw the star they were they were o - ver joyed

B.

When they saw the star they were o - ver joyed

569

accel.

Echoing

♩ = 88

Hn.1
Hn.2
Hn.3
Hn.4
Picc. Tpt.1
C Tpt.1
Tbn.1
Tbn.2
B. Tbn.
Perc.1
Perc.3
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PICC in B♭

take c trp.

arco

On co - ming to the house they saw the child with His ry Ma - Ma - ry Ma - ry Ma - ry

On co - ming to the house they saw the child with His mo - ther Ma - ry Ma - ry Ma - ry

On co - ming to the house they saw the child with His mo - ther Ma - ry Ma - ry Ma - ry

On co - ming to the house they saw the child with His mo - ther Ma - ry Ma - ry Ma - ry

On co - ming to the house they saw the child with His mo - ther Ma - ry Ma - ry Ma - ry

**Proclaiming**

582 ♩ = 100

590

582

timpani

Perc.1

Perc.2

chimes

Perc.3

gong

tam

Pno.

gliss.

Soprano solo

wor-shipped Him

and pre-sen - ted Him with

Baritone solo

and they bowed down and wor-shipped Him

then they o-penned the trea-sures

S.

A.

wor-shipped Him

T.

B.

Vln. I

arco

Vln. Ib

Vln. II

div. a2

Vln. IIb

Vla.

Vc.

Cb.

♩ = 72 **poco rit.** 596 ♩ = 60

**Clarion**

593

to celeste

gifts of Gold, Frank - in - cence and Myyrh

Jo - seph flee to E - gypt Get up

# XV. Flight into Egypt

## Donkey Ride

600 ♩ = 156

600

B. Cl.
Bsn.1
Cbsn.
T.
Get up
B.
Get up
Vln. I
Vln. II
Vla.
Vc.
pizz
Cb.
pizz

620

614

Cl.1
B. Cl.
Bsn.1
Cbsn.
B. Tbn.
pizz
T.
take the child
and his mo-ther
and es-cape to E-gypt
B.
take the child
and his mo-ther
and es-cape to E-gypt
Vln. I
Vln. II
pizz
Vla.
pizz
Vc.
Cb.

Fl.1
Cl.1
B. Cl.
Bsn.1
Cbsn.
B. Tbn.
T.
B.
Stay there
un-til I tell you,
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
639

656

Fl.1
picc
Picc.
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.1
Hn.3
Tbn.1
arco
Vln. I
Vln. Ib
Vln. II
div. a2
Vln. IIb
Vla.
Vc.
Cb.

Warning

668

loud whisper, in tempo, without pitch
for He - rod is go - ing to search for the chi - ld to kill him
S.
A.
T.
B.

669 ♩=152

C Tpt.1
C Tpt.2
Perc.1
Perc.2
Hp.
Cel.
Soprano solo
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.

Trp in C
vibes
bng
anv
celeste
tri
cym
b.dr
arco
tutti
pizz
to piano

Get up and go now take the mo - ther and child es - cape to E -
gypt the pro - phet did say long a - go "Out of E - gypt I called my son"

Twisting

689 ♩ = 160

689

B. Cl.

Bsn.1

Cbsn.

Vc.

Cb.

pizza

mf

703

714

S.

Af-ter He-rod died

Vln. I

Vln. II

Vln. Ib

Vla.

717

Cl.1

an an-gel of the LORD

733

731

Cl.1
B. Cl.
Bsn.1
Cbsn.
S.
a-ppeared to Jo-seph in a dream in E-gypt
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.

747

743

Fl.1
Picc.
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Soprano solo
Get up, take the child and Ma - ry and go to to the land of Is - ra - el for
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.

754

♩ = 60

Fl.1
Picc.
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.

Perc.1
Perc.2
Perc.3
Hp.
Pno.
Soprano solo

vibes
*arco and let ring*
*f* *ped. lock*
chimes
*mf*
sizz.cym
*mf*
*ff*
*ff*

those who were try - ing to take take the chi - ld's life those peo - ple are now dead go and live in Na - zar - eth

Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.

arco
arco
arco

## XVI. THE MESSENGER OF GOD

**Eloquent**

761 ♩. = 60

Ob.1 — pp
C Tpt.1 — offstage — mf
Perc.1 — timpani — p
Perc.2 — chimes
Perc.3 — tam — pp
Pno. — piano — mf — Ped.
S. — mf — do not be a - fraid I bring you good news
A. — mf — do not be a - fraid I bring you good news
T. — mf — do not be a - fraid I bring you good news
B. — mf — do not be a - fraid I bring you good news
Cb. — mf

**Cadential**

774

Ob.1 — pp
C. A. — f — mf
Cl.1 — mf
B. Cl. — mf
Bsn.1 — mf
C Tpt.1 — offstage — mp — mf
Perc.1 — timpani
Pno. — p — Ped.
S. — p — he is the Mes - sai - ah
A. — p — he is the Mes - - - sai - ah
T. — p — he is the Mes - - - sai - ah
B. — p — he is the Mes - - - sai - ah
Vln. I — mf — gliss. — mute — ppp
Vln. II — mf — gliss. — mute — ppp
Vla. — mf — gliss. — mute — ppp
Vc. — mf — gliss. — arco — mute — ppp
Cb. — pizz — mf — p

778

777

offstage

C Tpt.1

MP3

PRESS PLAY

Perc.1

vibes

*** The mp3 recording is controlled by a percussionist. Press play on track 2 at bar 782.
The mp3 has 2 minutes of recording, which fades out graduually.
There should be audible bells in bar 795 that fade into nothing over 15-20". fine

Hp.

S. The LORD He is the Mes - sai - ah the ho - ly one of

A. The LORD He is the Mes - sai - ah the ho - ly one of

T. The LORD He is the Mes - sai - ah the ho - ly one of

B. The LORD He is the Mes - sai - ah the ho - ly one of

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Flashback**

786

786

Fl.1

Picc.

Ob.1

offstage

C Tpt.1

MP3

S. GOD

A. GOD

T. GOD

B. GOD

Vln. I

Vln. II

Vla.

Vc.

Cb.

# XVII. THOXA

## Ravishing

*the bright light of The Creator*



790

poco a poco rallentando

♩=80 ♩=75 ♩=70 ♩=65

Fl.1
Picc.
Ob.1
Hn.1
Hn.2
Hn.3
Hn.4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
B. Tbn.
MP3
Perc.1
Perc.2
Perc.3
Hp.
Pno.
Soprano solo
Baritone solo
S.
A.
T.
B.
Vln. I
Vln. Ib
Vln. II
Vln. IIb
Vla.
Vc.
Cb.

legato
offstage
timpani
chimes
gong
gliss.
flautando, use unsynchronized slow bows
senza sord.
divisi a 5
divisi a 4
divisi a3
use unsynchronized slow bows
(divisi a 4, find pitch from chimes)
(divisi a 3, find pitch from chimes)
(divisi a 2, find pitch from chimes)

Tho - - - - - - - xa Tho - xa Pa - tri ke Yi - o ke A - gi - o Pnev - ma - ti

Tho - xa Pa - tri ke Yi - o ke A - gi - o Pnev - ma - ti ke nin ke

Tho - xa Pa - tri ke Yi - o ke A - gi - o Pnev - ma - ti ke

Tho - - - - - - - xa Pa - tri ke Yi - o ke A - gi - o Pnev - ma - ti

Tho - - - xa Pa - - tri kai Yi - o ke Ag - hi - o Pnev - ma - ti

Tho - - - - xa Pa - tri kai Yio Ke Agio Pnev ma - ti

796

♩=60 ♩=55 ♩=50 ♩=40 ♩=30

Picc. — tr — pp

Hn.1 — mp

Hn.2 — mp

Hn.3 — mp

Hn.4 — mp

C Tpt.1 — offstage — (f) — hold as long as one breath in diminiuendo and then stop

C Tpt.2

Tbn.1 — gliss. — p

Tbn.2 — gliss. — mp

B. Tbn. — gliss. — mp

MP3

Perc.1 — timpani — p — gliss.

Perc.3 — cym. — b.drum — p — gong — pp

Hp. — (the gliss will slow down) — gliss. — mp — p — pp

Soprano solo — mp — p — diminuendo — pp
ke nin ke a - i ke is tous e - o-nas ton e - o - non A - - - - - min

Baritone solo — mp — p — diminuendo — pp
a - i ke is tous e - o - nas ton e - o - non A - - min

S. — p — pp
nin ke a - i eo - nas - ton e - o - non

A. — p — pp
ke nin ke a - i

T. — p — pp
ke nin ke aee ke ees tous eo - nas - ton eo - non A - - min

B. — p — pp
ke nin ke aee ke is tous eo - nas ton eo - non A - min

Vln. I — mp

Vln. Ib — mp

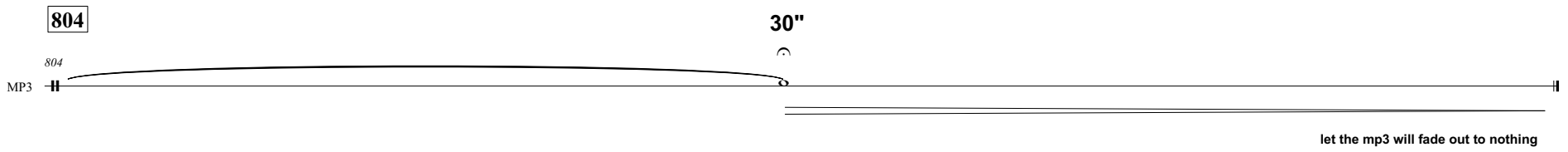
Vln. II — mp

Vln. IIb — mp

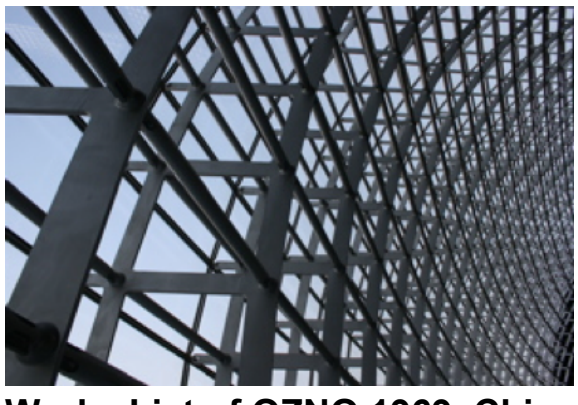
Vla. — mp

Vc. — mp

Cb. — mf — mp




*Hong Kong/Chicago/Hong Kong*
*September 25, 2019*
*Janurary 27, 2020 revisions*



# Works List of OZNO 1969, Chicago

**The Obligatory Recitative (1989-90) op. 1, for woodwind quintet**
***duration: 20 minutes***

**Escher Themes (1991) op. 2, for orchestra, (3.2.3.2)(4.3.3.1)(T4)(pno/cel)(strings)**
***duration: 12 minutes***

**Piano Etudes (1992) op. 3, for solo piano**
***duration: 15 minutes***

**The Shaman (1994) op. 4, for solo percussionist and tape**
***duration: 8 minutes***

**Shadow Puppets (2002) op.5, for oboe, vibraphone, harp, 2 violins, viola, cello and bass**
***duration: 10 minutes***

**Angkor (2003) op.6, for 3 trumpets and 3 trombones**
***duration: 20 minutes***

**Concerto for Timpani, Roto-toms and Orchestra (2003) op.7, (3.2.3.2)(4.3.3.1)(4)(pno/cel)(strings)**
***duration: 25 minutes***

**Taniquetil (2004) op. 8, for orchestra (3.3.3.3)(4.3.3.1)(T4)(pno)(hrp)(strings)(tape)**
***duration: 18 minutes***

**The Elisabeth Music (2005) op. 9, for violin and orchestra (2.2.2.2)(2.2.2.0)(T2)(cel)(hrp)(strings)**
***duration: 17 minutes***

**The Gathering (2004) op. 10, for synthetic ensemble (lute, banjo, cimbalon, harp, hand-bells, koto and shakuhachi)**
***duration: 6 minutes***

**Zoon (2005) op.11a, for solo flute and drone, op.11b(2009) for solo percussion and drone**
***duration: 12 minutes***

**Google (2005/14) op. 12, for orchestra (2.2.2.2)(4.2.2.1)(T3)(pno)(strings)**
***duration: 3 minutes***

**YuYuan Preludes (2005/8) op. 13, for flute, oboe, clarinet, horn, bassoon, percussion, violin and piano**
***duration: 13 minutes***

**Oikogenia (2006/2016) op. 14, for orchestra**
***duration: 45 minutes***

**Symphony No.1 “The Staircase of the Tian-Wang” (2006/7) op. 15,**
**for 16 antiphonal musicians, synthetic orchestra and tape**
***duration: 50 minutes***

**Locutions of Dune (2010) op. 16, for saxophone quartet**
***duration: 14 minutes***

**Cantata Nr.1 “Anesti” (2012) op. 17,**
**for 6 part mixed chorus, flute, clarinet, horn, percussion, viola d’amore, doublebass, synthetic orchestra/tape**
***duration: 25 minutes***

**a time, and times, and half a time (2013) op. 18, for solo snare drummer and synthetic instruments**
***duration: 9.5 minutes***

**Cantata Nr.2 “Nevu’ah” (2015) op. 19, for solo soprano, 6 part mixed chorus,19 instrumentalists and mp3**
***(1.1.1.1)(1.1.1.0) tmp, 5 prc.,hrp, piano (1.1.1.1.1)***
***duration: 40 minutes***

**Concerto Nr.2 “Pavilions” (2019) op. 20, for extended timpani, orchestra and mp3**
**(4.3.3.3)(4.3.3.1) tmp, 5 prc.,hrp, piano (strings)**
***duration: 40 minutes***

**Cantata Nr.3 “Gabriel” (2019) op. 21, for soloists, 4 part mixed choir, orchestra and mp3**
**(2.2.2.2)(4.3.3.0) tmp, 4 prc.,hrp, piano (strings)**
***duration: 30 minutes***

**ALL SCORES, PARTS, AND PERFORMANCE TAPES ARE AVAILABLE FROM THE COMPOSER**
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